

Semester IV/VI
Self Learning Course: Autobiographies- M.K. Gandhi and Kamala Das
Sub. Code: EC17S2

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	familiarize with autobiography as a literary form.	PSO -4	U
CO-2	encounter famous personalities through their own writings	PSO- 2	An
CO-3	Situate an author in his/her literary period.	PSO- 2	Ap

Eligibility:

Any U.G student with a minimum of 60% marks in the previous semesters and with a love for reading and research

M.K. Gandhi : My Experiments with Truth

Kamala Das : My Story

Evaluation:

- Written Exam for three hours
- Five questions to be answered in about five hundred words each.

Semester VI
Major Core XI: Dalit Literature
Sub. Code: EC1762

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand clearly the literary elements of Dalit writings	PSO - 4	U
CO-2	Identify and analyse the representative works of Dalit Literature in terms of historical and cultural backgrounds, regional and ethnic	PSO - 6 PSO - 7	U, An
CO-3	assess how literature reflects the society that favours the dominant culture	PSO - 6	Ev
CO-4	examine the unifying themes and motifs that reflect the Dalit literature	PSO - 7	An, Ev
CO-5	present a clear thesis that makes an interpretative argument about Dalit texts	PSO - 8	Ap, C

Objectives

1. To instill in the learners an urge to be aware of the social realities and inequalities and to kindle social consciousness by analyzing the issues to Dalits.
2. To resist human oppression and enhance the vision of reaffirmation and to voice against caste prejudice and promote egalitarian society.

Modules

Total Contact Hours: 90 (including lectures, assignments and tests)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Prose					
	1	Dr.B.R.Ambedkar's "Annihilation of Caste"	1	understand the author and background history of the prose.	Discussion	Class test Quiz Formative Assessment I
		Dr.B.R.Ambedkar's "Annihilation of Caste"	3	know what the writer was striving and pining to achieve his goal	Discussion	
		Dr.B.R.Ambedkar's "Annihilation of Caste"	4	Understand the prose	Lecture method	
		Dr.B.R.Ambedkar's "Annihilation of Caste"	4	analyse the different aspects of suppression of Dalit people	Discussion PPT	
II	Poetry					
	1	RagavanAtholi's "Kandathi"	3	understands the plight of poor and under-privileged people	Lecture & Group Discussion	Short Test, Assignment Seminar Formative Assessment I
	2	BasudevSunani's "Body Purification"	2	get exposed to the status of Dalit people in Indian society	Discussion & Analysis	
	3	NamdeoDhasal's "Cruelty"	3	get a better understanding of the writer's native and his rage towards the harsh society	Lecture & Interpretation	
	4	JyotiLanjewar's "Mother"	3	realize the bountiful love of the author towards his mother	PPT Discussion	
III	Short Stories					
	1	Bama's "Ponnuthayi"	6	Will be able to explore the conditions of women in the	Discussion, PPT, Lecture, Analysis	Formative Assessment II

	2	Arjun Dangle's Promotion	3	society Will be explore the burden of caste and identity crisis in day today life	Group Discussion	Quiz Assignment
IV	Novel					
	1	Sivakami's <i>Grip of Change</i>	7	explores the plight of Indian women and will be able to mirror the prevailing social scenario which broaden the spectrum of feminist perspective	Discussion, PPT presentation	Seminar Formative Assessment Quiz
V	Drama					
	1	Mahaswetha Devi's <i>Urvashi and Johnny</i>	8	understands the pathos of human predicaments and the individual's struggles in the society	Dramatic Representation, Discussion & Critical analysis	Seminar Enaction Formative Assessment II Quiz

Course Instructors: Ms. Mihi Nancy (Ms. M. AntenetBlessy) and Ms. ChristalJani (Ms.A.Selcia)

HoD: Mrs. J.MariaPrabinaSackaria.

PSO - Programme Specific Outcome; CO - Course Outcome; CL - Cognitive Level; U - Understanding; R - Remember;

An - Analyze; C- Create; Ap - Apply.

Semester VI
Major Core XII: Green Literature
Sub. Code: EC1763

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Implement some of the best eco-friendly or green practices	PSO- 4, 9	Ap
CO-2	Be cautious of the dying wilderness and create a better future.	PSO- 4, 9	U, C
CO-3	Understand the ideas of nature and re-establish human bond with nature	PSO- 3, 9	An, R
CO-4	Understand the inextricable relationship between human beings and nature.	PSO- 4, 9	U

CO-5	The fundamentals of nature writing and its significance down the ages	PSO- 4	U, E
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Objectives:

1. To Introduce students to the eco-oriented literary and cultural studies
2. To help students understand the inseparable relationship between nature and man
3. To become aware of the present endangered state of nature due to human civilization

Unit	Modul es	Topics	Lecture hours	Learning Outcome		Pedagogy	Assessment/ Evaluation
I							
	1	The Brook by Alfred Tennyson	6	Students will learn the different poetic devices used by poets to enhance the gift of nature	Line by line reading and explanation		Formative Assessment I
	2	In Praise of Limestone by W.H Auden	6	Students can understand the relationship between nature and human	Discussion & Interaction		Formative Assessment I
	3	To Ashes by W.S.Merin	6	Students will be able to know about the life of nature	Discussion		Formative Assessment I
	4	Oh Earth, Wait for me by Pablo Neruda	6	Gain knowledge about the primitive nature	Discussion with PPT		Formative Assessment I
II							
	1	Nature by Ralph Waldo Emerson	15	It helps students to appreciate the beauty of nature and understand the style and techniques of Emerson	Lecture and discussion		Formative Assessment II

III						
C	1	Walden by Henry David Thoreau- The Bean Field, The Village, Baker Farm, House Warming, Higher Laws	16	Students can able to understand the experience with nature	Explanation with PPT	Formative Assessment I
	IV					
	1	A Mountain Journey by Howard O'Hagan	8	Students can understand the relationship between nature and human	Reading the text and explanation	Formative Assessment II
	2	A Mild Attack of Locusts by Doris Lessing	8	Gain knowledge about the agricultural activities and disaster of nature	Explanation with examples	Quiz
	3	Big Two- Hearted River by Ernest Hemingway	8	Students will be able to know the impact of war and healing power of nature	Explanation with examples	Formative Assessment I
	4	A Day In the Country by Anton Chekov	8	Students gain knowledge about the beauty of nature	Discussion & Interaction	Quiz
V						
o	1	The Hungry Tide by Amitav Ghosh	23	It helps students to broaden their horizons on environmental issues.	Discussion	seminar

Course Instructors: Ms. Maria Helen Janoba & Ms. Jini Mol **HOD:** Ms. J. Maria Prabina Sackaria
Text Books:

1. Amitav Ghosh. (2004). *The Hungry Tide*. New Delhi: Harper Collins.
2. Henry David Thoreau. (1854). *Walden*. New York: The Modern Library.
3. Ralph Waldo Emerson. (1836). *Nature*. New York: James Munroe and Company.

Reference Books:

1. Henry David Thoreau. (1964). *Walden*. Delhi: S. Chand and Co.
2. Ed. Robert. E. Spiller. (1965). *Selected Essays, Lectures, & Poems of Ralph Waldo Emerson*. USA: Washington Square Press, Inc.
3. Ed. Brooks Atkinson. (1950). *Walden and Other Writings of Thoreau*. Toronto: Random House.
4. Clarence A. Brown & John T. Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
5. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

Semester : VI
 Course : Major Core- II: Journalism and Mass Communication
 Subject Code : EC1765

Semester VI
 Major Elective II (a): Journalism and Mass Communication
 Sub. Code: EC1765

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	gain basic knowledge on journalism and mass communication	PSO - 4	U
CO-2	fathom the merits and the demerits of media and act accordingly	PSO - 3	E
CO-3	critically evaluate the influences of media	PSO - 3	E
CO-4	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO - 8, 11	Ap
CO-5	understand the stages of work involved in the production and the advancements in media	PSO - 3, 4, 11	U

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I						

	1	Basic Concepts of Mass Communication	5	understand the significance of the message and its association with psyche	PPT & Discussion	Quiz Short Test Formative Assessment 1, 2
	2	Media Overview	4	understand the role of media and its development in recent era	PPT & Discussion	
	3	Media Selection, Planning, Scheduling and Strategy	4	understand the objectives and strategies used to accomplish predetermined objectives	PPT Explanation	
	4.	Print Media	5	Provides insight into different types of print media	PPT& Explanation	
II						

	1	Electronic Media - TV	4	Know the transitional changes in T.V and its impact on people	PPT Interaction	Assignment
	2	Electronic Media- Radio	4	Know the development and uses of Radio	Group Discussion	
	3	Media of the New Millennium - Internet	3	Familiarize with the cyberspace and its constituents	PPT Explanation	
	4	Outdoor and Transit Media	3	Know the techniques and impact of outdoor media	PPT Explanation and Group Discussion	
	5	Cellular telephones	4	Understand the impact of mobile among people	PPT Discussion	Quiz
III						

	1	Cinema and Films	4	Know the origin of cinema and its popularity among peoples	PPT and Group Discussion	Assignment
	2	Non-Traditional Media	3	understand the folk-traditional way of inculcating messages	PPT and Group Discussion	Short Test
	3	Print Production	4	Know the innovative techniques involved in print-production	PPT and Discussion	

	4	TV Commercial/ Film Production	4	Know the ingenious techniques involved in film-production	PPT and discussion	Formative Assessment 1, 2, 3
IV						
	1	Fundamental of Computer Graphics	4	Understand the basic concepts behind computer graphics	PPT Discussion	Seminar Quiz
	2	Production of Animation Films	4	Understand the cutting-edge techniques adapted in animation films	PPT Explanation	Short test
	3	Marketing Research	4	Understand the strategic planning and data collection involved in market research	PPT Explanation	Formative Assessment 1, 3
V						
	1	Public Relations	4	Know the role of public relations in shaping an organizations image	PPT Explanation	Seminar Quiz Formative Assessment 3
	2.	Media Personalities	4	Acknowledge the famous personalities in Media	PPT and Discussion	
	3.	Terminology: Print, Media and e-terms	4	Know the media jargons	Discussion	

Course Instructors: Ms. W. Fairly Jenifer, Ms. Jerusha B.S Thinekar

HoD : Ms. J.Maria Prabina Sackaria

Semester: IV

Name of the Course: Major Core X: Shakespeare

Course Code: EC1761

Hours / Week	Credits	Total Hours	Marks
6	6	90	100

Objectives:

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.
3. To orient them to a concrete understanding of Shakespeare's "Universality"

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO - 1	understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.	PSO - 2	U
CO - 2	interpret particular Shakespearean works in literary critical essays of one's own.	PSO - 1	E
CO - 3	understand the personality traits of dominant characters	PSO - 2	U
CO - 4	experience and derive meaning from life like situations	PSO - 3	An
CO - 5	know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.	PSO - 2	An

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation

I						
	1	<i>A Midsummer Night's Dream</i>	4	To understand the romantic comedies of Shakespeare	Lecture	Formative Assessment 2
	2	<i>A Midsummer Night's Dream</i>	4	Remember the plot overview and theme of the play	Video	Factual Test

	3	<i>A Midsummer Night's Dream</i>	4	Analyze the characterization and other dramatic techniques	Group Work	Create an album on the techniques Assignment
	4	<i>A Midsummer Night's Dream</i>	4	Understand the genre of Romantic comedy in English apply the techniques used in this play to another work	PPT Group Work	Seminar
II						
	1	<i>Antony and Cleopatra</i>	6	Understand the features of Shakespearean tragedy	PPT Analysis	Quiz Formative Assessment 2
	2	<i>Antony and Cleopatra</i>	6	Summary and themes	Seminar	Formative Assessment 2

	3	<i>Antony and Cleopatra</i>	6	Critically analyze the tragedy	PPT	Creating audio Formative Assessment 2
III & IV						
	1	<i>Othello</i>	6	Understand the over view and theme of the play	Discussion PPT Video	Formative Assessment 1
	2	<i>Othello</i>	6	Learn the source of the history play and the techniques	Discussion	Formative Assessment 2 Assignment
	3	<i>Othello</i>	5	Critically analyze the history plays of Shakespeare		
Unit V	1	Shakespearean Theatre and Audience	2	Understand Shakespeare:s theatre and audience	Group Discussion	Formative Assessment 2
	2	Women in Shakespeare	5	Understand the role of women in Shakespearean plays	Seminar Group Discussion	Quiz Formative Assessment 2
	3	Supernatural Elements	5	Supernatural Elements in Shakespearean plays	Flipped Classroom	Formative Assessment 2
	4	Songs and Music	3	Use of song and music in	Seminar	Quiz

				Shakespearean plays		
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Course Instructors: Ms. A. Nimesha

Head of the Department: Ms. Maria Helen Janoba

Semester : VI

Major Core XIII : Criticism: Theory and Practice

Course Code : EC1764

No. of Hours Per Week	Credits	Total no. of hours	Marks
5	5	75	100

Objectives:

1. To expose the students to various critical terms and theories in literary criticism
2. To develop critical thinking by introducing various tools of criticism- analysis, comparison, theoretical approaches etc.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognise and identify any literary work and its form	PSO - 7	U
CO-2	confidently assess the merits and demerits of any literary work	PSO - 7	Ev
CO-3	ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose	PSO - 4	Ap
CO-4	analyse and recognise excerpts from major literary works	PSO - 2	An
CO-5	master the metrics and other literary techniques	PSO - 4	Ev

Total contact hours: 75 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I						
	1	New Criticism- Overview	6	Understand the background of New Criticism	Discussion	Quiz
	2	Using Concepts from New Critical Theory	6	Evaluating literary texts in the light of New Criticism	Discussion,	Class test Formative Assessment 1
II						
	1	Psychoanalytic Theory- Overview	6	Understand the concept of Psychoanalysis	Interaction Lecture	Quiz
	2	Using Concepts	6	Applying the concept of psychoanalysis to	Discussion	Class test

		from Psychoanalyt ic Theory		critically analyze any art form		Formative assessment 1
III						
	1	Feminist Theory- Overview	6	Understanding the evolution of feminist theory and various other cultural theories	Lecture	Quiz Class test
	2	Using Concepts from Feminist Theory	6	The students are able to read any literary text in the light of Feminist theory	Lecture Seminar	Formative assessment 1 & 2
IV						
	1	Marxist Criticism- Overview	6	Understand the Marxist concepts of Hegel and Marx Engels	Lecture, PPT	Quiz
	2	Using Concepts from Marxist Criticism	6	Analyzing any literary form and also the current scenario by applying Marxist principles	Discussion, PPT	Class Test Formative Assessment 2
V Short Stories for Application						
	1	A Rose for Emily	3	Explore the story using any of the prescribed theories	Discussion, Lecture	Quiz Class test Formative assessment 2
	2	The Battle Royal	3	Explore the story using any of the prescribed theories	Discussion	
	3	Everyday Use	3	Explore the story using any of the prescribed theories	Seminar	
	4	Don't Explain	3	Explore the story using any of the prescribed theories	Seminar	

Course Instructors : Ms. Jini Mol & Ms. J.Alisha Josephine

HOD : Ms. A. Maria Prabina Sackaria

Textbooks:

1. *English Literary Criticism and Theory: An Introduction and History*. M.S.Nagarajan
2. *Using Critical Theory: How to Read and Write about Literature*. Lois Tyson

Books for Reference:

1. *The Well Wrought Iron: Studies in the Structure of Poetry*. Cleanth Brooks. New York: Harcourt, Brace and World, 1947.
2. *Psychoanalytic Criticism: A Reappraisal*. Judith Wright. New York: Routledge, 1998.
3. *Marxism and Literary Criticism*. Terry Eagleton. Berkeley: University of California Press, 1976.
4. *Feminism is For Everybody: Passionate Politics*. Bell Hooks. Cambridge, MA: South End Press, 2000.